ARTISTS IN DISPUTE AT SOCIETY DINNER

Chief Controversy Wages Around Response to Music

Strange views on art and clashes be tween artists developed last night at the twilight dinner which the members of the Society of Arts and Sciences attended in the Rose room at the Hotel

Despite the fact that all the discuswas supposed to be on the general subject of "The Brotherhood of Art," the chief controversy was waged around the art of dancing, or rather upon how the human body should respond, if at

the human body should respond, if at all, to music and rhythm. Margaret Severn, creater of the Benda character dances, started the trouble when she discussed dancing as an art of concentric circles, squares, triangles, straight lines and other geometric figures. Her attitude toward dancing was that it should express an idea. The opposite view was taken by Helen Moler, head of the Grecian dancing temple ch bears her name, who said that she

which bears her name, who said that she always insisted that her students make those movements which the music naturally suggested to them, regardless of any scientific or geometric plan.

It was Ellis Parker Butler, the banker, poet and biologist of Flushing and the tonstmaster of last night, who acted as the friendly arbiter. He said he was inclined to favor Miss Moller's viewpoint and that he always danced exactly as he felt like dancing.

Amy Lowell, who was described on the programmes as a "poeters" but who was introduced by Mr. But'er as a poet, which she is, also contributed to the argument. She said that scientific tests argument. She said that scientific tests carried on several years ago at Columbia University had proved to her that she had decided organic reactions to all sorts of rhythm, but that years of careful repression had enabled her to curb her feelings somewhat. She said that her reaction to music at present is confined to a windless of the loss.

reaction to music at present is confined to a wiggling of the toes.

When Miss Moller got up to speak she began by saying she wished there was some other word to express her meaning of dancing. When anybody says dancing these days, she said, the first thought is of jazz music and the shimmy and other dances, which people with souls don't like.

"I want to say," exclaimed Miss

"I want to say," exclaimed Miss Moller, "that I never saw the shimmy in my life and I hope I never will." The reply to this was not long in com-ing. Norman Bel Geddes, a scenic inter and creator of modern stage-aft, arose from his chair and said de-

berately:
"I don't mean to be funny, but I think
t is a great shame that Miss Moller,
lancing teacher though she is, never has
sen the shimmy, not to mention the
trea-rea. As for me, I admire Gilda Even Ellis Parker Butler could not

Even Ellis Parker Butler could not entirely bridge that gap, though that may have been because he was not the regular toastmaster and was only substituting for Channing Pollock, who could not attend. But Mr. Butler did make one valuable contribution to art and philosophy. George Luks, the painter, made a speech in which he said that "lying is life: truth is d-ath." A little further along in his speech he said that "realism is life." Taking these two statements, Mr. Butler, with uncring logic, enunciated the new principle that "lying is realism," a principle which that "lying is realism," a principle which made a profound impression last night. The other speakers were Walter Damrosch and Albert Sterner, both of whom lamented the "worship of ugil-ness," which they said had come to be the characteristic of modern art.

AMONG THE SEAGOERS.

Mr. and Mrs. F. S Goodwin to Sail

Mrs. Thomas E. Curtin and her daughter, Miss L. F. Curtin, of San Francisco, Cal. arrived by the Carma-nia last Monday and are at the Schuy-They are completing a trip around world.

ler. They are completing a trip around the world.

Mrs. Howard Ellery Mitchell of 486
Park avenue, who sailed yesterday by the Adriatic, will pass the winter in learls and on the Riviera

The Magnolia of the American Line will sail to-day for Plymouth, Cherbourg and Hamburg with the following among the passengers: Mr. and Mrs. Charles H. Meredith, Mr. and Mrs. Carl W. Baly, Mrs. Walton Bush, Dr. F. E. Jungen, Mrs. Leonard Liebling, Miss Vina Liebling, Mr. Karl Merck and Dr. Henry Otto Summer.

AMERICANS COMING HOME.

Mr. Albert C. Bedford Among Those on Board the Olympic.

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New York Herald Bureau.

Paris, Nov. 36.

Begides those already announced as passengers aboard the Olympia of the White Star Line, which left Cherbourg to-day, were Albert C. Bedford, Hiram Abrams, formerly President of the United Artists Film Company of New York, and Mrs. Abrams; Joseph Kirk. attorney for the San Francisco Board of Trade, and Mrs. Kirk, who have passed three months in Italy Egypt and Palestine; Clair G. Irish of Paris and New York, G. C. Baldwin, Jr., Mr. and Mrs. C. S. Carstairs, Mr. and Mrs. Harry Corey, Mr. and Mrs. John A. Dix, Mr. and Mrs. Herbert Wylle and Mr. and Mrs. Harry Yates, all of New York.

AMERICANS IN PARIS.

Special Correspondence to Tim New Youx

Panis, Nov. 18.—The following Americans have registered at the office of The New York The From New York: Count Jean de Strelecki, A. F. Levinson, Eugene V. Downey, Mr. and Mrs. R. nediph Ortman Muss Raie Morris Peter R. Weller, Reginald M. Bryan and Mrs. Sidney P. Allen, From other places: Major-Gen. J. L. Camberlain, Washington: Col. and Mrs. J. O. Murphy, Mrs. Theodore Spencer, Miss Mary Carroll Spencer, Philistelphia: David G. Rosenheim, Monroe Block Baltimore: Mr. and Mrs. W. J. McKinty, Venice: Uliss Carol Filton, Beston: Harold "Irkland Brooklyn: A. A. Tocker, St. Louis: Dr. E. J. Rose, Cleveland: Mr. and Mrs. H. M. Spencer, Miss Spencer, San Francisco: Waldernar Seton, Portland, Ore.: Abe A. Freed, New Orleans, La.

Babies of Many Ages and Weights Revel at Matinee

Used as 'Tickets' by Their Mothers for Performance of 'Just Married.'

unds, would no longer be standing on cal drama here. pounds, would no longer be standing on The performance, which was pre his foot and tickling him. This was at sented in aid of the School of Classica

Look out, Josie," exclaimed Ma Colins, "or there'll be an earthquake" she yearked her Young hopeful off Raynich's pedestal. Raymond stopped breathing hoavily and the windows stopped rattling. Raymond, who was among the youngsters supposedly under five years old, who had been brought as tickets of admission to the mattnee by their parents, was taller than his mother, but for some reason Jack Dempres as a pup tent.

Raymond's grunts and a shirt that must have once done duty during the wor as a pup tent.

Raymond's grunts and his mother's screams of angulsh had formed a major part of the bediam that was being raised in the lobby by fifty infants from the best mothers, some of them with bottles and all of them with lungs. Several of the parents had been waiting the beauty productions, played the title role, and her statuesque figure and brunette comeliness fitted well into the character, while her distraction as the shipwrecked Grecian Email who was endeavoring to save her worth on the barbarians was well garent on be allowed in the theatre with each only, more than one woman was acting as convoy to some of the children.

Taking Too Much Room. Look out, Josie," exclaimed Ma Colins, "or there'll be an earthquake"
She yeaked her young hopeful off Raymind's pedestal, Raymond stopped breathing heavily and the windowstopped rattling, Raymond, who was
thuslas

Taking Too Much Room.

"Here, you," said Clifford Stork, com-pany manager, to Raymond, "you can't stand around in this lobby—you're-taking up too much room." So Ma Kelletaking up too much room." So Ma Kelleher shepherded up stairs all of her Raymond William, whom she calls "R. W.,"
because his rome is the only thing about
him she can shorten. They went up in
the elevator alone, and Ma, who has
grown hefty herself from chaperonins
him, sank with a sigh of relief into a
sent in the front box.

WOO

sent in the front box.

"I'm three years and eight months old." Raymond told Louis Reid and James Taylor, secret service agents for the publicity department, while the curtain flapped in front of him. "Got a digarette?" He added that he lived at the Hotel Emmett, and the press agents later told reporters that he occupied two floors there. In the box with him was Alexander Albert, 5, of 229 West Fifty-first street, who, despite the fact that he was a Russlan, also showed evidences of good feeding. The aim of the management in putting these two in the management in putting these two in the same box had evidently been to exhibit

same box had evidently been to exhibit both men's and boys' sizes in fat youths. However, they were put to desperate measures to balance them on the other side of the auditorium. They had to cram into one box opposite the family containing Ruth and Cecil Pine, juvenile sisters, who came from 1525 Fifty-eighth street, Brooklyn. In the rear of the orchestra were gathered the rest of the infants and parents, with young bachelor reporters blushing in unison behind them.

It was rather difficult to corral all the ungators before the performance began they showed a tendency to let their as they showed a tendency to let their feet and voices stray in the aisles. Howsever, once the curtain went up they kept still and quiet—for a time. Presently a chorus of cackles and snorts began, but most of their laughter was in the wrong place. One boy, during the bedroom scene between Lynne Overman and

WROTE "MARIE ANTOINETTE."

Miss Margaret Mayo Acknowledges Nom de Plume of "Edymar." Miss Margaret Mayo divulges the

Miss Margaret Mayo divulges the secret of the authorship of "Marie Antolnette." in which Miss Grace George is being presented at the Playhouse, by neknowledging the fact that she and Aubrey Kennedy wrote it.

She explained yesterday that a nom de plume was adopted for this serious work because her name had so long been associated with farce, so the name "Edymar" was contrived from the last part

mar" was contrived from the of Mr. Kennedy's name and the first

NOTES OF THE THEATRES.

The Solwyns will present Mme. Petrova in "The White Peacock" at the Corredy Theatrs on December 29, opening with a matinee performance.

For the first time in several years the company new at the Empire Theatrs, where Singlish actors have played frequently of late, is 100 per cent. American, as all the players supporting William Gillette in "The Dream Maker" are efficient of this country. "Get Toresther" at the Hypodroppe will brish its fourth month to-day.
The final performance of 'The Verge," announced for Sunday, December 4, will be given instead on Saturday night, to allow the Provincetown Players a brief interim for work on their second bill.

Antrew Lalor and Lorna Volare will play the two children in 'Alias Jimmy Valentine' when it is presented at the Galey Theater next Thursday night.

William Favoranam will close his season at Maxine Elliott's Theatrs in "The Sliver Fex." on Saturday evening, December 10, being followed thers by Clare Kummer's new play "The Mountain Man."



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stopping itching right away, and speedily restoring skin health. But effective as Postam is, it is made of the scattest, affect things—nothing that could irritate the tenderest, most inflamed skin. A little Postam goes a very long way.

HUNTER COLLEGE GIRLS SHOW GREAT TALENT IN GREEK PLAY

Present 'Iphigenia in Tauris' to Aid Classical Study School in Rome.

"Merciful heavens!" cried Ma Kelleher.
"Take your child's foot off my Raymond's tees!" And Ma, strong as she was, tried vainly to push her mammoth baby boy Raymond, who weighs 300 pounds if he's a day, out of the way so cast little Josie Collins who weighs 200 and increasing interest in the best classitout little Josie Collins, who weighs 30 an increasing interest in the best classi-

the world's first baby day matines yesterday of "Just Married," when Raymond was congesting the lobby of the
rar Bayes Theatre.

"Look out, Josic," exclaimed Ma Col"Look out, Josic," exclaimed Ma Col-

Miss Ruth Brand. '23, as the day afternoon.

WOOD EXPECTS TO JOIN LENOX CLUB TO OPEN UNIVERSITY NEXT YEAR

tive, He Says.

PHILADELPHIA, Nov. 30 .-- Hope that he would be able to take up his duties as Philippines, in a letter to Horace M. ber 23. Lippincott, secretary of the General Alumni Society of the university, made

public to-day.

The letter, dated October 20, describes The letter, dated October 20, describes Gen. Wood's acceptance of the Governor-Generalship of the islands as "an imperative call for service to which he had to respond."

"I was disappointed," the letter adds, "not to be able to go to the university at the time intended, but the situation demanded my service. I hope to be with

demanded my service. I hope to be with you next year."

War to many of his famous victories, and Miss Marion A. Gascoyne will be married to-day in the Roman Catholic Church of Child Jesus in Richmond Hill. They obtained a marriage license at the Queens License Bureau yester-

wrong place. One boy, during the bedform scene between Lynne Overman and Vivian Martin, showed the makings of a criftic, for while he didn't blush once he kept shouting. "Go to sleep!"
Raymond William leaned all his bulk on the rail and watched the performance he kept shouting, but he for its the substance of Mr. and Mrs. Enriquez Martinez Sobral in Mexico City.

Mr. William Matheus Sullivan gave a dirner last evening for Mr and Mrs. Winfield Scott Hoyt, who will sail to day for the Riviera, where they will spend the winter. Mr. and Mrs. Louis Condit Hay, Mr. and Mrs. Louis Charles H. Ditson were among the guests.

Mr. J. P. Marquand will sail by the Patria for Italy en route for Egypt.

Mr. Stephen Vincent Benet, the writer, and his bride started for Europe by the Adiratic.

Mrs. Thomas E. Curtin and her words and Mrs. Thomas E. Curtin and her winter with will be the man believed Lynne Overman and Vivian Martin, showed the makings of a crifte, for while he didn't blush once he kept shouting. "Go to sleep!"

Raymond William leaned all his bulk on the rail and watched the performance he kept shouting. "Go to sleep!"

Raymond William leaned all his bulk on the rail and watched the performance cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the frail stage longshoremen cast times to climb over the footlights and help the fra

he given next Indicate that the man and Miss Frances Ames in the Mac Dowell Gallery, 108 West Fifty-fifth street. The committee of the benefit, which will be under the auspices of the class of 1912, consists of Mrs. Graham Taylor, Misses Gabrielle Elliot, Agnes Moore and Helen Simpson.

The Langdon

Philippine Call Was Impera- Mrs. John E. Alexandre to Re-

head of the University of Pennsylvania Clubhouse committee has voted to open

from France for New York on next
Tuesday and will join Mrs. Bishop, who
is now in Washington, at the Maples in
Lenox.

White sat Till sate Tiest. Among
those interested are Mmes. John S. Sheppard, Augustus Van Cortlandt, Henry
G. Leach, J. Muhlenberg Balley, Herbert
L. Satterlee, Frederic Lee and James
Brown Mabon.

Anna R. Alexandre will close Spring Lawn to-morrow. They will be in New York until February, when they expect to join Mrs. J. Frederick Schenck on the Rivelera.

MAN O' WAR JOCKEY TO WED.

place in Stockbridge. GOLF AT HOT SPRINGS.

Mrs. Augustus Jay to Return to New York on Saturday.

to-day. Major-Gen. Sir Edwards Mor on the long course. A lively threesome was that of Mr. R. T. White.
Lieut-Col. Robert Marsh, Jr., of New
York, and George McFadden of Philadelphia. Another was that of the
Messrs, Winslow S. Pierce of New York,
Eric Plaguit of Chicago and Henry L.
Oppenheim of Albany.

Mrs. Augustus Jay who will return

HOTELS AND RESTAURANTS.

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BUTTES READY FOR VALL RENTAL

N. Y. SYMPHONY

GUEST-COMPOSER-CONDUCTOR
Program includes first performance of
M. d'ludy's Symphosic Feem,
"On the Shores of the Seas"

SCLOIST HAROLD BAUER

HENRY MILLER'S THEATRE WOR PHILHARMONIC

STRANSKY CAUSETIN Carnegle Hall, To-m'w Aft., Dec. 2, 2:30 GERMAINE SCHNITZER, Assisting Artist Sat. Eve., Dec. 3, 8:30. "NEW WORLD" Symptony. WAGNER.

hotel Marie Amioineile Duug FaleBanks to Tan Mar. Kot ZJARO PLAZA Mad. Ave. SATT RDAY

AMUSEMENTS.

Shuhert Vauda, He Always a Three \$1 Winter Garde 1 44th St. Theatre Maxine E lott's Mats. Wed. & Sat. 2.30.

FAVERSHAM On SILVER FOX BOOTH Mest 45th St. Eves. S:30. 363rd Time To-NIGHT. GEORGE THE COFFN ARLISS in THE GREEN GODDESS

A PLAY OF ADVENTURE SAME SON CASINO DESCRIPTION 题26 11日111日

While all but three boxes in the parterre and grand tier rows in the Metropolitan Opera Hous have been sold for the special mattnee of "La Boheme" there to-morrow for the New York Nursery and Child's Hospital there remain locations in the orchestra and galeries for this first hearing of one of the

in "ANNA CHRISTIE"
Vanderbilt Th., W. 48th 84. Evs. 8:30
MATINEES WED. AND SAT. Partine Lord

Leslie

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way & 40th St. Eves. at 8:20. NEWAMSTERDAM, W. 42d St. Eves. 8:1. Mats. Wed. & Sat. 50c to 82. 10. No hiche

SAM H. HARRIS' ATTRACTIONS-

Ev. o.45. Matiness Wed. & Sat. 2.36 William Collier, Sam Bernard, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin, many others, Staned by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuitios show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "Bost inuition show ever made in America", "citobe by Hassard Short, "citobe by Ha

SELWYN THEATRE, W. 42 St. at 8:36

LOUIS MANN

in "NATURE'S NOBLEMAN"

JUM MARRIED

Il Matinees Best Seats \$2

William Gillette

ELASCO West 44th St., Eves. 8:20

FIRST MATINEE TODAY at 3:20

MISS LENORE ULRIC as KIKI

has been superlatively acclaimed by

every New York critic. This young

American girl startles the theatre with

her great and emazing performance of

GOLDENGAIETY B'way & 46 St.

DAYS With HELEN HAYES
NEXT THURS.—Seats Monday
Biggest Cast of the Season

OTTO KRUGER EMMETT CORRIGAN MARGALO GILLMORE

Paul Armstrong's Famous Play

'alias Jimmy Valentine'

Staged by HUGH FORD, Direction GEORGE C. TYLER.

KLAW Thes., W. 45 Mats. Wed. & Sat. 2 30 MARIE DORO-Wats. Wed. & Sat. 2 30 MARIE DORO-"ULIES OF THE FIELD" By William Huribut.

the little street girl of Paris.

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Wednesday

THE DREAM MAKER

"GOOD MORNING

DEARIE" HOREAL

THE GLOBE MATE WES

Nora Bayes W. 44th. Eves. 8:30.

most popular operas in the repertory of the Metropolitan. Some of the box holders will be Mrs Some of the box holders will be Mrs William Averell Harriman. Mrs. Bradley Martin, Mrs. Edwards Harkness, Mrs. Jay Gould, Mrs. Waiter Graeme Ladd, Mrs. Gustav E. Kissel, Mr. Norman Henderson, Mr. Harrison Williams, Mrs. G. Pagenstecher, Mrs. Williard Straight, Mrs. Percy R. Pyne, Mr. Francis Burke Roche, Mrs. Cleveland H. Dodge, Mrs. Robert L. Gerry, Mrs. Frederick Vanderbilt, Mrs. Henry White and Miss Emily Trevor.

THEATRE MEETING DELAYED.

Managers to Discuss War Price

and Other Problems.

The conference of theatrical managers, actors and others interested in the stage, which William A. Brady called for yesterday afternoon, was postponed for a date not yet set, when a number of producers and others said they hadn't received sufficient notice to permit them to be present. Mr. Brady said that among the conditions which he boyed to see straightened out were the war overhead prices in the

out were the war overhead prices in the

said, patrons were reluctant to pay, and lack of employment for actors, which he called "deplorable." It was also expected that efforts would

be made to smooth over matters between the Actors' Equity Association and the Actors' Fidelity League and to bring about closer harmony between the Pro-ducing Managers' Association and the Equity. Prices charged by ticket specu-

CHARITY ENTERTAINMENTS.

Practically All Boxes Sold for "L Boheme" Benefit.

lators were also to be taken up.

mount School have arranged a dance for the benefit of the charitable enter-prises of the school for to-morrow eve-ning in the Plaza, with Miss Estelle Canavan of 333 Riverside Drive as chairman of the directing committee The patrons and patronesses include Mmes. Nicholas F. Brady, William Kenny, Daniel Meenan, Thomas Shanley, John Kenlon, James Butler, Jr., Affred Jaeggl and Mrs. William Kane and Messrs. Morgan J. O'Brien, Alfred E. Smith and James Butler. Smith and James Butler.

To benefit the Association for the Ald Crippled Children, of which Mrs. JENOX CLUB TO OPEN
FOR HOLIDAY SEASON

Mrs. John E. Alexandre to Return to New York To-day.

Special Despatch to The New York Hemald Lenox, Mass. Nov. 30.—The Lenox Clubhouse committee has voted to open Clubhouse committee has voted to open A cuteff liment of the New York To-day.

the club restaurant and dormitory for the Christmas holidays, starting December 23.

Mr. Cortlandt Field Bishop is to sail

Mr. Cortlandt Field Bishop is to sail

In the aid of the Art Workers Club for Women an entertainment of costume dances will be held to-night in the Della Robbia room of the Vanderbilt under the direction of Miss May Leslie. Afterward there will be general dancing, Among members of the committee are Mrs. Daniel Bacon, Miss Virginia Gibson, Mrs. Clarence Michalls, Miss Virginia Gibson, Mrs. Clarence Michalls, Miss Virginia Gibson, Mrs. Clarence Michalls, Miss Virginia de Haven, Mrs. J. Thous Munda

A plane recital by Miss Dorothy Berliner for the benefit of the Hampton Institute will be given next Sunday afternoon in Henry Miller's Theatre.

BARNARD GIRLS TO PLAY. Wigs and Cues, Barnard's dramatic association, will produce "And Pippa Dances," for the first time in America, December 9 and 19, at the Brinkerhoff Theatre at Barnard. Emanuel Reicher, who produced many of Gerhart Haupt-mann's plays, will attend the dress re-barrait. Scenery and costumes are in hearsal. Scenery and costumes are b Miss Rhea Wells. Miss Helen Gahagar 24, is coaching the players

METROPOLITAN OPERA

Sric Plaguit of Chicago and Henry L.
Oppenheim of Albany.

Mrs. Augustus Jay. who will return to New York on Saturday, was among those on the walking trails and later had tea in the Homestead during the concert. Also at tea were Judge Daniel F. Murphy and Mrs. Murphy, Mr. and Mrs. George R. Read, Capt. and Mrs. John C. Mallery of New York.

Frederick Russell and Mrs. John C. Mallery of New York.

Mr. and Mrs. George H. Burnett and Mrs. Honestead to Boone Cabin for luncheon.

HOTELS AND RESTAURANTS.

HOTELS AND RESTAURANTS.

Wery Desirable Residential Locations

HARDMAN PIANO USED.

To-day Extra Mat. at 2(\$1 to \$5), Boheme, Aida, David (debut); Crimi, De Luca. Papil.

To-day Extra Mat. at 2(\$1 to \$5), Boheme, Aida, Didur. Mardones, Ananian. Papil.

To-day Extra Mat. at 2(\$1 to \$5), Boheme, Aida, David (debut); Crimi, De Luca. Papil.

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To-day Extra Mat. at 2(\$1 to \$5), Boheme, Aida, David (debut); Crimi, De Luca. Papil.

To-day Extra Mat. at 2(\$1 to \$5), Baston, Papil.

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To-day Extra Mat. at 2(\$1 to \$5), Baston, Papil.

To-day Extra Mat. at 2(\$1 to \$5), Baston, Papil.

To-day Extra Mat. at 2(\$1 to \$5), Boheme.

T To-day Extra Mat. at 2(\$1 to \$5), Beheme, Alda, D'Arle (debut); Crimi, De Luca, Didur, Mardones, Ananian, Papl.

M. VINCENT D'INDY

WALTER DAMROSCH Conducting

HAMPTON INSTITUTE BENEFIT RECITAL by

DOROTH'
BERLIN'R
PIANISTE
Sunday Aft.,
Dec. 4, at 3.

STRAUSS OLO- FLLY NEY PIANIST IST. Research (Knabe Plano) Benefit Central European Child Foeding Stations.

AMY GRANT'S OFERA Acolian Hall, This Moroing at II. "THAIS" Lawrence Schauffler, Planist, Steinway Duo-Art Piano Used,

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES & HITS DIRECTION OF LAE & J. J. SHUBERT. PLSON 5 257 16. Wed. and Sat. 2:30. Phome CAPPIE SSIN TA LANGE JOLSON BOMBO

> AN BASSADOR 49th St., W. of Bry. Evs. 8:30. Q"BLOSSOM TIME"

39TH ST. Theatre, nr. B'way. Evs. 83 WM. HODGE BEWARE OF DOGS

Seen on Screen.

LYRIC 42nd St., W. of B'way.
TWICE DAILY, 2:30 & 8:30.

MABLE NORMAND

"MOLLY O"

ZIEGFELD TRIUMPH

HENRY MILLERS THE ATTE

BILLIE BURKE

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63D ST. MUSIC HALL, Bet.B'y & C. P. W SHUFFLE ALONG Evs. S.20, Mat.Sat. Extra Midnight Performance Wed. at 11.30

LYCEUM West 45 St. Evenings at 8:30
MATINEE TO-BAY AT 2:30
"Delicious Comedy."-Alan Dale, American
DAVID BELASCO presents

LIONEL ATWILL

in "THE GRAND DUKE" A Parisian Comedy

CORT THEATRE, W. 48 St. Evs. S.20.
"Mirth Producer... a succession of lively situations."—Evo. Journal.

"HER SALARY MAN

with RUTH SHEPLEY

LIBERTY THEATRE, West 42 St. Evs. S 20.Mis. Wed. & Sat. 2 20 GEO. M. COHAN'S

THE O'BRIEN GIRL

Night: \$2.50. Mats. Wad. & Sat. 50c to \$2

A Bill of Divorcement

Punch & Judy Thea. 49th, E. of, B'y. Evs. 8:50.

BROSSFOPP

in "PETER IBBETSUN"

TIMES SQ Then., W. 42d

H. Van Buren, Adelaide Prince, Grac rlisle, Will Deming in Notable Cast

THE RETURN TO THE STAGE OF

in "THE VARYING SHORE"

NEXT MONDAY, DECEMBER 5th

OX JEVING "MUSIC BOX REVUE

SOTHERN - MARLOWE

AMUSEMENTS

PLA/HOUSE Evs. 8:30. Mats. Wed. 2 Set GRACE GEORGI "MARIE ANTOINETTE"

REDHRI C West 42d St. Fres. 8:45. " MAN'S NAME

THE CIRCASSIAI FELTINGE WE :T 42D ST. EVGS. 8:30.

THE DEMI-VIRGIN

Lionel Barrymore Marjorie Rambeau in "The Claw" with IRENE FENWICK in "Daddy's Gone A-Bunting" Broadhurst Th., W. 43th St. Evs. 8:39 MATINEES TO-DAY AND SAT. MATINEES TO-DAY AND SAT.

SHUBERT Then., 41th, W. of B'way, Ev. 8:30. Matinger Wed. 8 Sat. 2:30 GREENWICH VILLAGE FOLLIES 1921

ASTA NIELSEN World's Greatest Cinema Actress is Greatest Photoplay

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Special Music — Large Symphony Greb

TWICE DAILY, 2:30, 8:30,

LEXINGTON THEATRE, Mats: 28, 50e,
51st St. & Lex. Ave. Eves: 23c, 50c, 75e, 51

WILL OPEN ON BROAD WAY SOON.

ASTOR THEATRE, BWAY and 45th St. Twice Daily, 2:30 and 8:

BY&28#St 23d St

> 58th St EAR 36 AVE In "CONFLICT" PARKSLEX and SUPREME VAUDEVILLE

MATIONAL FINE ARTS GALLERIES OF DESIGN Adm. 50c Ontak



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PALALE BIGGEST VAUDEVILLE SHOW IN TOWN 10 ALL STAR ACTS SINGER'S MIDGETS 30 COMIGAL

1000 Best Seats

COLONIAL THEATRE THIS WEEK. BEST SHOW FOR THE CHILDREN. TOWN HALL LITTLE WOMEN |Associatio: DEC. 2, 1921 CHARLIE CHAPLIN Aid of TICKETS SHOULDER ARMS Children

COLUMBIA 4 47th 2:13 & 8:18 Pop. Price GIRLS de LOOKS with WATSON To-night at 8:15 & Sat. Aft. Dec. 3 at 2:30 **BOSTON SYMPHONY** ORCHESTRA

PIERRE MO. TEUX Conducte Tickets at Box Office.

APOLLO THEATRE, 219 W. 42d St. To-morrow (Friday) Aft. at 2:39. UNIQUE DANCE PROGRAM

FRIEDMAN

Rachmaninott TICKETS NOW AT BOX OFFICE, scrien C. J. Feley. Steinway, Plane AEOLIAN HALL, TO-NIGHT AT 8:15 CELLO RECITAL—JOSEPH

PRESS WALDORF-ASTORIA, FRIDAY, DEC. 2ND.

SIGOLANNA GADSKI

Thousands upon thousands could tell you how Poslam and Poslam Scap acted quickly and surely en their formenting cruptions.



Miss Judith Rossow as Iphigenia.

stand part in several varsity productions, played the title role, and her statuesque figure and brunctte comeliness fitted well into the character, while her distriction as the shipwrecked Greelan mald who was endeavoring to save her mald who was endeavoring to save her trother from the barbirians was well accentuated. Miss Adetaide M. Wilcke, 23, as Orestes, and Miss Helen P. Roach, 24, as Pylades, performed as admirably as one could expect of amateurs in masculine roles, while Miss Alice Hermes, 24, with her tall stature and strong voice, gave the requisite touch of vigor to the role of King Thoas.

Miss Hope Erion, 24, in appearing as Pallas Athene, the goddess who saves Iphigenia in the end, made something of a sacrifice for art, for she had to wear an extremely heavy helmet. Despite the fact that it was done in one long act, after the original, interest never lagged during the two hours' performance. The college orchestra, under Miss Flora Rubin, played special music after old Greek compositions. The performance will be repeated this Saturactive moving back-ground, in colorful costumes carefully copied from the remains of Greek sculpture and art by Miss Edna Loevy, '25, not only sang well but was a most attractive moving back-ground, in colorful costumes carefully copied from the remains of Greek sculpture and art by Miss Edna Loevy, '25, not only sang well but was a most attractive moving back-ground, in colorful costumes carefully copied from the remains of Greek sculpture and art by Miss Edna Loevy as most attractive moving back-ground, in colorful costumes carefully copied from the remains of Greek sculpture and art by Miss Susan Van Wert, head of the high school Latin department. The settings were new, of the amount of the high school Latin department. The settings were new, of the motion of the high school Latin department. The settings were new, of the motion of the high school Latin department. The settings were new, of the motion of the high school Latin department. The settings were new, of the s

the club restaurant and dormitory for Leonard Wood, Governor-General of the the Christmas holidays, starting Decem-

Mrs. John E. Alexandre and Miss

Miss Isabel D. Shotter, who was visitIng Mrs. Raymond T. Baker at Holmwood, returned to New York to-day.
Mr. and Mrs. J. Woodward Haven are
spending a few days at Ingleside, their

Mrs. Clarence Michails, Miss Virspending a few days at Ingleside, their

Special Despatch to THE NEW YORK HERALD. Hot Springs, Va., Nov. 30.—The mild weather brought out the golf players rison of Ottawa and Mrs. Chester Williams of New York played a twosome

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New Apartment Hotel,
ATTRACTIVE SCITES OF
2 or 3 ROOMS and Bath

Motel Bretton Hall

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AMUSEMENTS.

Carnegie Hall To-m'w (Fri.) Evg. at 8:15

SEATS SELLING 6 WEEKS AREAD. THRILLS COHAN THEATRE PLANTAGE THE PERFECT FOOL'
Mats. Wed. & Sat, 58c to \$2

> PARAMOUNT PICTURES RIVOLI"THE BONNIE BRIER BUSH," Victorina B'way at Krigher Ballerina, and Sents Reserved. LAND DAYS, LISIE PERGUSUM & WALLAUS REID Rial O JACK HOLT. "The Call of the North," Paulino Frederick, "La Tosca." Famous Ristio Orchestra.

Cecil B. De Mille's "FOOL'S PARADISE" OPENING PERFORMANCE, FRIDAY DEC 9418-30 HIPPODROME, THIS SUN. EVE. DAILY THEREAFTER at 2.30 and 8.30
Box Office Open at 10 AM

JUNIOR CINEMA CLUB PRESENTS

HEIGHBORHOOD THE CAMPULE BARKERS COMEDY ACAY TO USE THAT HAD BEEN BEEN BOY ON SAT ON SAT

CRITERION Reserved Seats go

STATE Bway & Thomas Meighan in STATE Bway & Prince There Was.

Con.H A.M. to 12 P.M. Wilson & Larseni, Walin Art. 30c.—Night 60c. & Francis, others. CAPITOL In "THE LOTUS EATER"

B'way a tol St. Capitol Grand Orobestra.

SMARK D Douglas Fairbanks in "The Three Musketeers"

B'way a 47th St. Strand Symphony Oreb.
Feature at 12:00, 2:15, 4:35, 7:10 & 2:35 P. M. This, \$2:30-\$1, \$3:30.

ALL WAGNERIAN PROGRAMME.

Auspices of N. Y. Euphony Soriety.
Feature at 12:00, 2:15, 4:35, 7:10 & 2:35 P. M. This, \$2:30-\$1, \$3:30.